

# EARTH TONE JOURNEY - FINALE

Andrew Peggie

♩ = 116

**A** *sf* *sf*

**B** ♩ = 132 Swing feel *f* *f* *f* *f* *f* *f* *f* *f* *f*

**C** 8

**D** *f*

**E** 8

**F** *f*

**G** *mf* 1.

**H** 2.

**I** 1. 2. 8

**J** 8 **K** accel. 6 rit.

**L** A tempo  $\text{♩} = 132$   
*f*

**M**  
*ff*

**N**  
*ff*

**O**

**P**

**Q**

**R**

# EARTH TONE JOURNEY - PROMENADE

1st TIME START HERE

$\text{♩} = 116$

E2  $\text{4/4}$  **4** *sf* **2** *sf*

Musical notation for the first system, starting with a 4-measure rest followed by a 2-measure rest, both marked *sf*.

**A** 2nd, 3rd, 4th TIME START HERE

*f*

Musical notation for section A, consisting of a series of eighth notes with accents, marked *f*.

**B**

Musical notation for section B, consisting of a series of eighth notes with accents.

**C**

Musical notation for section C, consisting of a series of eighth notes with accents.

**D**

*div.* **3** **2**

Musical notation for section D, including a *div.* marking and rests of 3 and 2 measures.

**E**

*div.* **3** **2**

Musical notation for section E, including a *div.* marking and rests of 3 and 2 measures.

**F**

*f*

Musical notation for section F, starting with a half note followed by eighth notes, marked *f*.

**G**

Musical notation for section G, consisting of eighth notes with a flat sign.

**H**

Musical notation for section H, consisting of eighth notes with accents.

**I**

Musical notation for section I, consisting of eighth notes with accents.

**J**

Musical notation for section J, consisting of eighth notes with accents.

REPEAT TO FADE

Musical notation for the final section, including a repeat sign and a *mf* marking.