


Solo Trombone 3 C Whimsical Winds

Jan Bosveld

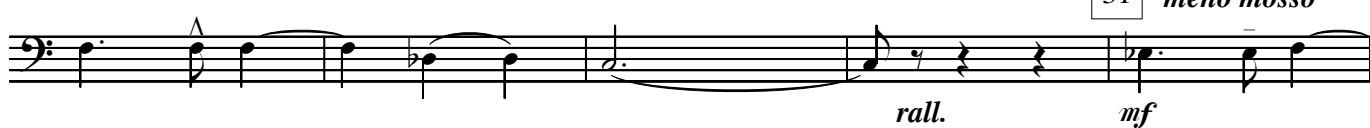
Brillante $\text{♩} = 96$
10 11 4 16 4 2



Resoluto $\text{♩} = 68$



f 31 **meno mosso**
rall. *mf*




rall.



37 **Scherzando** $\text{♩} = 96$
4 *mf*



47 3




4



mf



65 2 *f* 2 2 2



2 2 2 2



72



Musical staff with bass clef, 7/8 time signature. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Fingerings: 2, 2, 2. A fermata is placed over the final note.

78

Musical staff with bass clef, 7/8 time signature. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Fingering: 2. An accent (^) is placed over the final note.

f

Musical staff with bass clef, 7/8 time signature. Notes: G2, F2, E2, D2, C2, B1, A1, G1. An accent (^) is placed over the final note.

sim.

87

Musical staff with bass clef, 12/8 time signature. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *mf*. Accents (^) are placed over several notes.

Musical staff with bass clef, 12/8 time signature. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *sim.*

93

Musical staff with bass clef, 9/8 time signature. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Fingerings: 2, 4, 2.

98

Musical staff with bass clef, 9/8 time signature. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *ff*. Fingering: 4.

109

Musical staff with bass clef, 9/8 time signature. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Fingerings: 3, 5.

Musical staff with bass clef, 7/8 time signature. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *mf*.

120

Musical staff with bass clef, 9/8 time signature. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Fingering: 3. Accents (^) are placed over several notes.

Musical staff with bass clef, 9/8 time signature. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Fingering: 4. A fermata is placed over the final note.

132

Exercise 132, measures 1-4. Bass clef, 7/8 time signature. Dynamics: *f*. Fingerings: 2, 2, 2, 2.

139

Exercise 139, measures 1-5. Bass clef, 7/8 time signature. Dynamics: *f*. Includes accents and slurs.

153

Exercise 153, measures 1-2. Bass clef, 12/8 time signature. Dynamics: *ff*. Includes accents and slurs.

169

Exercise 169, measures 1-3. Bass clef, 9/8 time signature. Dynamics: *ff*, *f*. Includes slurs and accents.