

# Solo Trombone 4 C Whimsical Winds

Jan Bosveld

**Brillante** ♩ = 96

10 11 4 2 16 4 2

*rall.*

**Resoluto** ♩ = 68

*f*

31 *meno mosso*

*rall.* *mf*

*rall.*

37 **Scherzando** ♩ = 96

3

*mf*

47 3

4

*mf*

2 65 *f*

2 2 2 2 2 2

72

Bass clef staff with notes and fingerings (2, 2, 2).

78

Bass clef staff with notes, fingerings (2), and dynamic marking *f*.

Bass clef staff with notes and dynamic marking *sim.*

87

Bass clef staff with notes, fingerings, and dynamic marking *mf*.

Bass clef staff with notes and dynamic marking *sim.*

93

Bass clef staff with fingerings (2, 4) and a double bar line.

98

Bass clef staff with fingerings (2, 4) and dynamic marking *ff*.

Bass clef staff with notes and a triplet marking (3).

109

Bass clef staff with fingerings (4) and dynamic marking *mf*.

Bass clef staff with notes and a time signature change to 12/8.

120

Bass clef staff with fingerings (3) and notes.

Bass clef staff with notes and a triplet marking (4).

132

Exercise 132, first two staves. Bass clef, 7/8 time signature. The first staff begins with a dynamic marking of *f* and contains a series of eighth notes with slurs and fingerings (2, 2, 2, 2). The second staff continues the sequence with similar rhythmic patterns and fingerings.

139

Exercise 139, first three staves. Bass clef, 7/8 time signature. The first staff includes accents (^) and slurs. The second staff features a dynamic marking of *f*. The third staff continues the melodic line with various rhythmic values and slurs.

153

Exercise 153, first four staves. Bass clef, 12/8 time signature. The first staff starts with a dynamic marking of *ff*. The second staff includes a measure with a fermata and a dynamic marking of *f*. The third staff features a dynamic marking of *ff* and a measure with a fermata. The fourth staff concludes the exercise with a dynamic marking of *ff*.

169

Exercise 169, first staff. Bass clef, 12/8 time signature. The staff contains a measure with a fermata, followed by a measure with a dynamic marking of *f*, and then a measure with a dynamic marking of *ff*. The time signature changes to 9/8 and then back to 12/8.

Exercise 169, second staff. Bass clef, 9/8 time signature. The staff begins with a dynamic marking of *ff* and contains a series of eighth notes with slurs and accents (^).

Exercise 169, third staff. Bass clef, 9/8 time signature. The staff continues the melodic line with slurs and accents (^), ending with a dynamic marking of *ff*.